

Draga Šušanj Resume

Solo Exhibitions

- 2021 Foundations, Homeland Museum of Priboj, Srbija
- 2018 1991-2018, Serbia-War-NY, Omega Center for Sustainable Living, Rhinebeck, NY
- 2017 Exist-Exit, Touchstone Theatre, Bethlehem, PA
- 2017 26 Years Nomad, Greene County Council on the Arts, Catskill, NY
- 2016 Bee GuardInn, Site-specific native bee hotel, Mountain Top Arboretum, Tannersville, NY
- 2015 Elsewhere, Muroff-Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY
- 2015 I love art, Permanent glass mosaic for the entrance to the Greene County Council on the Arts, Catskill, NY
- 2011 Swarming, Site-specific installation, Prudential Building, Chicago, IL, Jan-Dec
- 2010 Recent Work, Consulate General of the Republic of Serbia, New York, NY
- 2009 Wave, Ames Building, Permanent site-specific installation, Boston, MA
- 2007 Imprints, Student Cultural Center, Belgrade, Serbia
- 2003 Site-Specific Installation, Ox-Bow, MI
- 2003 Sculpture Walk, Permanent site-specific installation, Djerassi Artist Program, Woodside, CA
- 2003 Crossing, Site-specific installation, Phillips Exeter Academy, NH

Group Exhibitions

- 2019 Distance, Dorsky Gallery Curatorial Programs, Works on paper by Skowhegan alumni, NYC,
- 2018 PlaceMakers' Space, Led community art project & exhibition supported by NYSCA Grant, Prattsville Art Center, Prattsville, NY
- 2017 ReNew, Selected regional women artists, D Space Gallery director and curator, Catskill, NY
- 2017 Tear Down Relics, Cross Contemporary Art Gallery, Saugerties, NY
- 2017 Tear Down-Pop up, Group exhibition prior to the demolition of the interior, @ 11 Jane, Saugerties, NY
- 2016 Here We Go, Selected regional women artists, D Space, D Space Gallery director and curator, Catskill, NY
- 2016 Cowgirls 3, " Celebration of 80 female artists of Hudson Valley", @Brik Gallery, Catskill, NY
- 2015 The Columbia County Council on the Arts' 18th Annual Juried Art Show, Hudson Opera House, NY
- 2015 American Masquerade, Regional Artists @ Prattsville Art Center, Prattsville, NY
- 2014 Reflecting on Olana as Framed in Catwalk's Views, Site-specific exhibition, Catwalk Institute, Catskill, NY
- 2014 Weather Project, Community Project, and Exhibition, NACL Theater, Highland Lake, NY
- 2014 Ad Infinitum, Greene County Council on the Arts, Catskill, NY
- 2013 60 Years of Serbian Association of Artists and Designers of Applied Arts, Belgrade, Serbia
- 2011 Hive Culture; Captivated by the Honeybee,@ Wave Hill Glyndor Gallery, New York, NY
- 2009 The Edwin Austin Abbey Mural Fellows 2009, @ National Academy Gallery, New York, NY
- 2008 HereThereEverywhere,@ Chicago Cultural Center, Chicago, IL
- 2004 SuperSalon, Samson Projects, Boston, MA
- 2003 Pilchuck Hauberg & Emerging Artists in Residence, Center on Contemporary Art, Seattle, WA
- 2003 Aliens in America, Others in the US, Phillips Exeter Academy, NH
- 2003 Alter, Filament Gallery, Portland, ME
- 2002 Transitions, Fosdick-Nelson Gallery, Alfred University, NY
- 1999 Residuals, Three Arts Club, Chicago, IL
- 1995 At the Crossroads, South Shore Cultural Club, Chicago, IL

Grants, Awards, Residencies

- 2018 Fellowship Ecological Literacy Immersion Program & Permaculture Design Certificate Program, Omega Center for Sustainable Living, Rhinebeck, NY
- 2018 Residency, Prattsville Art Center and Artist Residency, Prattsville, NY
- 2018-2015 Grant Nomination, the Joan Mitchell Foundation Painters and Sculptors Grant, NYC, NY,
- 2015 Grant, NY State Council on the Arts Decentralization Grant, Individual Artist Project -Catskill Textures, Administered by the Greene County on the Arts (GCCA)
- 2015 Grant, NY State Council on the Arts Decentralization Grant, Community Art Project -Native Bee Hotel, Administered by the Greene County on the Arts (GCCA),
- 2015 Best in Show Award, The Columbia County Council on the Arts' 18th Annual Juried Art Show, Hudson Opera House, NY, Curator: Jack Shear, Ellsworth Kelly Foundation,
- 2015 Residency, Platte Clove Artist Residency Program, the Catskill Center, Platte Clove, NY
- 2014 Residency, Platte Clove Artist Residency Program, the Catskill Center, Platte Clove, NY
- 2014 Residency, Catslair Artist in Residence, Catwalk Institute, Catskill, NY
- 2010 Fellowship, Creative Glass Center of America, Wheaton Arts Center, Millville, NJ
- 2009 Fellowship, The Edwin Austin Abbey Mural Workshop, National Academy, NY
- 2005 Grant, The Pollock-Krasner Foundation, New York, NY
- 2004 Fellowship, The Pritzker Foundation Endowed Honorary Fellowship for Distinguished Residency @ Djerassi Artist Program, Woodside, CA
- 2004 & 2004 Residency, Ox-Bow School of Art and Artists' Residency, Saugerties, MI
- 2002 Fellowship, Skowhegan School of Painting and Sculpture Fellowship, Skowhegan, ME
- 2002 Residency, Pilchuck School of Glass A.I.R. Program, Stanwood, WA

Selected public collections

- Museum of American Glass, Millville, NJ
- MOMA New York, NY
- Los Angeles County Museum of Art, CA

Publications

- Almanac Weekly, Hudson Valley Newspaper, *Wow*, by Paul Smart, Feb 2017
- Check it out*, by Paul Smart, Feb 2015
- Arts Alive*, Greene County Council on the Arts Newspaper, Catskill, NY, Issues -Sept 2015, April 2015, July-Aug 2014
- Glass Quarterly*, Winter 201, *Draga Šušanj at Hive Culture: Captivated by the Honeybee*, by Ruth Reader
- Hospitality Design* March 2010 Issue, *American Revolution* by Stacy Shoemaker Rauen
- Chicago Tribune*, Jan 24. 2008, *HereThereEverywhere map exhibit finds its place*, by Alan G. Artner
- Politika*, Belgrade March 6. 2007, Section -Last night in Belgrade- *Art Can Help*, by B.D.P.
- Chicago Public Radio*, July 2006
- Hello Beautiful*, Portrait in the Series about Chicago Immigrant Artists, by Jenny Lawton
- Art New England*, Feb-March 2004 issue
- Spotlight Reviews: *Show-Aliens in America: Others in the USA*, at Exeter Academy, by Rick McKown
- Portland Phoenix*, Sep 2003, *Playing with Matches*, Show "Alter", Filament Gallery, by Chris Thompson
- Skowhegan School of Painting and Sculpture Annual Award Publication 2003*, *All together*, Installation

Education

- 2018 Ecological Literacy Immersion Program & Permaculture Design Certificate Program
Omega Center for Sustainable Living, Omega Institute, Rhinebeck, NY
- 2002 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2002 MFA, New York State College of Ceramics, Alfred University, Alfred, NY
- 2000 BFA, School of the Art Institute of Chicago, Chicago, IL